

Dawn of the Blue Ocean

～滄海への旅立ち～

♩ = 120

フルート *mf* *tr*

クラリネット *mf* *tr*

アルトサクソ *mf* *tr*

Baritone Saxophone *mf*

トランペット *ff*

ホルン F *mf*

トロンボーン *mf*

Euphonium *mf*

チューバ *mf*

ピアノ

The musical score is written for a full orchestra. It begins with a tempo marking of quarter note = 120. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds (Flute, Clarinet, Alto Saxophone) feature melodic lines with trills and slurs. The brass section (Trumpet, Horns, Trombone, Euphonium, Tuba) provides harmonic support with sustained notes and chords. The strings (Piano) are currently silent, indicated by whole rests in both staves.

Timpani

ドラムセット

ドラムセット

ドラムセット

ドラムセット

Xylophone

Glockenspiel

Tubular Bells (Orchestral Chimes)

The score is for a percussion section in 4/4 time with a key signature of two flats. The instruments and their parts are: Timpani (bass clef, rests); three Drum Sets (military clef, various rhythmic patterns with accents and dynamics like *f*); Xylophone (treble clef, melodic line with a trill and dynamics like *mf*); Glockenspiel (treble clef, rests); and Tubular Bells (treble clef, rests).

Fl. ² *tr*

Flute part, second ending. The staff shows a melodic line with trills (tr) and a second ending bracket. The key signature has two flats.

Cl. *tr*

Clarinet part with trill markings (tr) and a melodic line.

A. Sax. *tr*

Alto Saxophone part with trill markings (tr) and a melodic line.

Bar. Sax.

Baritone Saxophone part with a melodic line.

Tpt.

Trumpet part with a melodic line and slurs.

F Hn.

Flugelhorn part with a melodic line and accents (v).

Trb.

Trombone part with a melodic line.

Euph.

Euphonium part with a melodic line.

Tba.

Tuba part with a melodic line and a fermata.

Pno.

Piano grand staff with rests in both hands.

Timp.

Timpani part with a rhythmic pattern.

This musical score page features four percussion parts: four Drums (Drs.), Xylophone (Xyl.), Glockenspiel (Glk.), and Tubular Bells (Tu. Be.).

- Drs. (Drums):** Four staves. The top staff includes dynamic markings *p* and *ff* with a crescendo hairpin. It also features various drum notation symbols such as asterisks, vertical lines, and beams.
- Xyl. (Xylophone):** One staff with a treble clef and a key signature of two flats. It contains melodic lines with trills (*tr*) and slurs.
- Glk. (Glockenspiel):** One staff with a treble clef and a key signature of two flats, containing rests.
- Tu. Be. (Tubular Bells):** One staff with a treble clef and a key signature of two flats, containing rests.

4

Fl.

Cl.

A. Sax.

Bar. Sax.

Tpt.

F Hn.

Trb.

Euph.

tr.

ff

ff

ff

fp

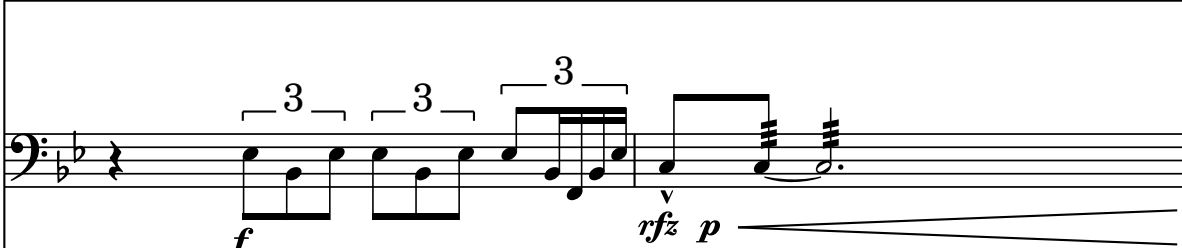
fp

5

Detailed description of the musical score: The score is for a woodwind and brass ensemble. It consists of eight staves. The first staff is for Flute (Fl.), the second for Clarinet (Cl.), the third for Alto Saxophone (A. Sax.), the fourth for Baritone Saxophone (Bar. Sax.), the fifth for Trumpet (Tpt.), the sixth for F Horn (F Hn.), the seventh for Trombone (Trb.), and the eighth for Euphonium (Euph.). The music is in 2/4 time. Measure 4 shows the beginning of a phrase with a trill (tr.) and a dynamic of *ff*. Measure 5 continues the phrase with triplets (3) and another trill (tr.). The Baritone Saxophone part has a dynamic of *fp* and a crescendo line. The Trumpet, F Horn, and Trombone parts have triplets (3) and accents (^). The Euphonium part has a dynamic of *fp* and a crescendo line.

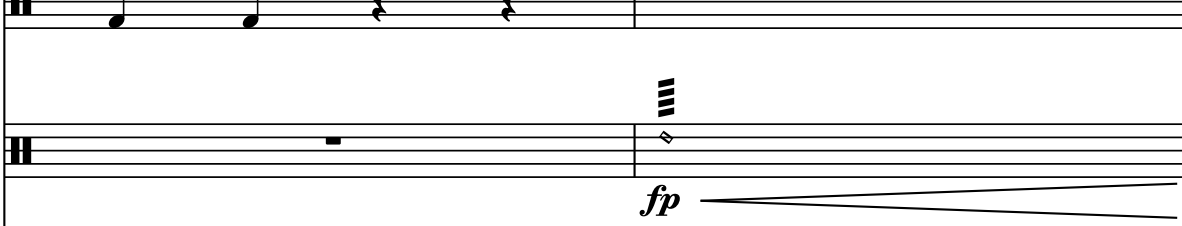
Tba. 

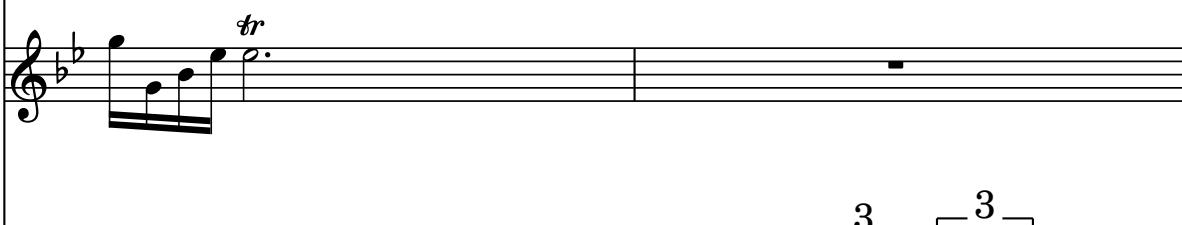
Pno. 

Timp. 

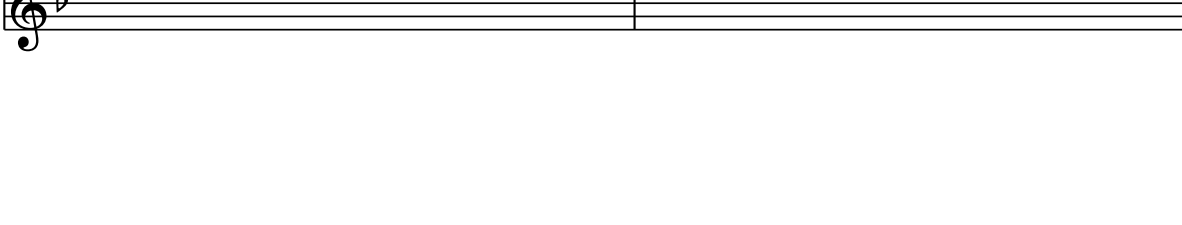
Drs. 

Drs. 

Drs. 

Drs. 

Xyl. 

Glk. 

Tu. Be. 

♩ = 132
6

Fl.

Cl. *f*

A. Sax. *f*

Bar. Sax. *f*

Tpt.

F Hn. *f*

Trb. *f*

Euph. *f*

Tba. *f*

Pno.

Timp. *f*

Detailed description: This is a page of a musical score for a band ensemble. The score is written for 11 instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), French Horn (F Hn.), Trombone (Trb.), Euphonium (Euph.), Tuba (Tba.), Piano (Pno.), and Timpani (Timp.). The music is in 3/4 time with a tempo of 132 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into three measures. The Flute part is silent. The Clarinet, Alto Saxophone, Baritone Saxophone, and Tuba parts play a rhythmic pattern of eighth notes with accents. The French Horn and Trombone parts play a similar rhythmic pattern with accents. The Euphonium part is silent. The Piano part is silent. The Timpani part plays a rhythmic pattern of eighth notes with accents. The dynamic marking *f* (forte) is present at the beginning of each instrument's part.

Musical score for percussion instruments. The score consists of six staves. The first four staves are for different types of drums (Drs.), and the last three are for Xyl., Glk., and Tu. Be. The first staff has a dynamic marking *f* and an accent mark (^) above the first measure. The second staff has a dynamic marking *f* and a grace note (γ) before the first note. The third staff has a dynamic marking *f*. The fourth staff has a dynamic marking *f*. The fifth and sixth staves are for Xyl. and Glk. respectively, and the seventh staff is for Tu. Be. All staves are in 3/4 time and have a key signature of one flat (Bb).

Drs. *f*

Drs. *f*

Drs. *f*

Drs. *f*

Xyl.

Glk.

Tu. Be.

9

Fl.

Cl. *mf*

A. Sax. *mf*

Bar. Sax. *mf*

Tpt.

F Hn. *mf*

Trb. *mf*

Euph. *mf*

Tba. *mf*

Pno.

Timp.

Detailed description of the musical score: The score is for a band and consists of two measures. The key signature has two flats (Bb and Eb). The Flute (Fl.) part is silent in both measures. The Clarinet (Cl.) part plays a melody starting with a dotted quarter note, followed by eighth notes, and ending with a triplet of eighth notes. The Alto Saxophone (A. Sax.) part plays a similar melody with a triplet of eighth notes. The Baritone Saxophone (Bar. Sax.) part plays a melody with a dotted quarter note and eighth notes. The Trumpet (Tpt.) part is silent. The French Horn (F. Hn.) part plays a rhythmic accompaniment of chords. The Trombone (Trb.) part plays a rhythmic accompaniment of chords. The Euphonium (Euph.) part plays a simple harmonic line. The Tuba (Tba.) part plays a simple harmonic line. The Piano (Pno.) part is silent. The Timpani (Timp.) part plays a rhythmic pattern of eighth notes and quarter notes.

This musical score page, numbered 10, features six staves for percussion instruments. The top three staves are for Drums (Drs.), the fourth for Xylophone (Xyl.), the fifth for Glockenspiel (Glk.), and the bottom for Tubular Bells (Tu. Be.). The Drums part includes four staves: the top two have a snare drum (H) and show rhythmic patterns with accents and dynamic markings of *mf*; the third has a tom-tom (T) with *mf* dynamics; the fourth is a cymbal (C) with rests. The Xyl., Glk., and Tu. Be. parts are in treble clef with a key signature of two flats (B-flat and E-flat). The Xyl. and Glk. parts have rests. The Tu. Be. part has a rest in the first measure and a note with an accent and *mf* dynamic in the second measure. Above the first two Drums staves, there are two downward-pointing arrows with a crossbar, indicating specific rhythmic accents.

11

Fl.

Cl.

A. Sax.

Bar. Sax.

Tpt.

F Hn.

Trb.

Euph.

Tba.

Pno.

Timp.

Detailed description: This page of a musical score, numbered 11, features ten staves for various instruments. The Flute (Fl.) and Trumpet (Tpt.) staves are mostly silent, indicated by whole rests. The Clarinet (Cl.) and Alto Saxophone (A. Sax.) staves play a melodic line starting with a dotted quarter note, followed by an eighth note, and ending with a triplet of eighth notes. The Baritone Saxophone (Bar. Sax.) plays a steady eighth-note accompaniment. The French Horn (F Hn.) and Trombone (Trb.) staves play a rhythmic accompaniment of eighth notes with slurs. The Euphonium (Euph.) and Tuba (Tba.) staves play a steady eighth-note accompaniment. The Piano (Pno.) and Timpani (Timp.) staves are silent, indicated by whole rests. The key signature is B-flat major (two flats), and the time signature is 4/4.

Musical score for page 12, featuring six staves:

- Drs. (Drum 1):** Two measures of whole rests.
- Drs. (Drum 2):** Active notation. Measure 1: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note. Measure 2: quarter rest, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note.
- Drs. (Drum 3):** Active notation. Measure 1: quarter note, quarter rest, quarter note, quarter rest. Measure 2: quarter note, quarter rest, quarter note, quarter rest.
- Drs. (Drum 4):** Two measures of whole rests.
- Xyl. (Xylophone):** Two measures of whole rests.
- Glk. (Glockenspiel):** Two measures of whole rests.
- Tu. Be. (Tuba/Euphonium):** Two measures of whole rests.

13

Fl.

Cl.

A. Sax.

Bar. Sax.

Tpt.

F Hn.

Trb.

Euph.

Tba.

Pno.

Timp.

Detailed description: This page of a musical score, numbered 13, features eleven staves. The Flute (Fl.) and Trumpet (Tpt.) staves are mostly silent. The Clarinet (Cl.) and Alto Saxophone (A. Sax.) staves play a melodic line with eighth-note triplets. The Baritone Saxophone (Bar. Sax.) and Tuba (Tba.) staves play a steady eighth-note accompaniment. The French Horn (F Hn.) part consists of rhythmic chords. The Trombone (Trb.) part provides harmonic support with chords. The Piano (Pno.) and Timpani (Timp.) parts are also silent.

Musical score for page 14, featuring six staves:

- Drs. (Drum 1):** Two measures of silence.
- Drs. (Drum 2):** Rhythmic pattern of eighth notes and sixteenth notes with accents.
- Drs. (Drum 3):** Rhythmic pattern of quarter notes with accents.
- Drs. (Drum 4):** Two measures of silence.
- Xyl. (Xylophone):** Two measures of silence.
- Glk. (Glockenspiel):** Two measures of silence.
- Tu. Be. (Tuba/Euphonium):** Two measures of silence.

15

Fl.

Cl.

A. Sax.

Bar. Sax.

Tpt.

F Hn.

Trb.

Euph.

Tba.

Pno.

Timp.

Detailed description: This is a page of a musical score for a concert band or orchestra. The page is numbered 15 in the top right corner and at the beginning of the first staff. The score is written for eleven instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), French Horn (F Hn.), Trombone (Trb.), Euphonium (Euph.), Tuba (Tba.), Piano (Pno.), and Timpani (Timp.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Flute, Trumpet, Piano, and Timpani parts are mostly silent, indicated by rests. The Clarinet and Alto Saxophone parts feature a melodic line with a triplet of eighth notes in the final measure of the system. The Baritone Saxophone and Tuba parts play a steady eighth-note accompaniment. The French Horn part has a rhythmic pattern of eighth notes with rests. The Trombone and Euphonium parts play a simple eighth-note accompaniment. The Piano part is silent.

Drs. 

Drs. 

Drs. 

Drs. 

Xyl. 

Glk. 

Tu. Be. 

17

Fl. *mf*

Cl.

A. Sax.

Bar. Sax.

Tpt. *mf*

F Hn.

Trb.

Euph. 3

Tba.

Pno.

Timp. 3

Detailed description: This page of a musical score, numbered 17, features ten staves for different instruments. The Flute (Fl.) and Trumpet (Tpt.) parts include a dynamic marking of *mf*. The Clarinet (Cl.), Alto Saxophone (A. Sax.), and Baritone Saxophone (Bar. Sax.) parts feature long, sweeping lines. The French Horn (F Hn.) and Trombone (Trb.) parts have complex rhythmic patterns with accents. The Euphonium (Euph.) part consists of four groups of triplets. The Tuba (Tba.) part has a simple melodic line. The Piano (Pno.) part is mostly silent, indicated by rests. The Timpani (Timp.) part features a rhythmic pattern with a triplet.

This musical score page, numbered 18, features four staves. The top two staves are for Drums (Drs.), and the bottom two are for Xylophone (Xyl.), Glockenspiel (Glk.), and Tubas (Tu. Be.).

- Drum Staff 1:** Shows a mallet icon with a cross and a dynamic marking of *p* (piano).
- Drum Staff 2:** Contains a melodic line with a triplet of eighth notes and a final quarter note.
- Drum Staff 3:** Features a rhythmic pattern with quarter notes and rests.
- Drum Staff 4:** Shows a single quarter rest.
- Xyl. Staff:** Shows a single quarter rest.
- Glk. Staff:** Shows a single quarter rest.
- Tu. Be. Staff:** Shows a single quarter rest.

18

Fl. Musical staff for Flute. It starts with a dotted quarter note. In the second measure, there is a triplet of eighth notes. In the third measure, there is a triplet of eighth notes followed by a quarter note. A trill is marked above the quarter note in the third measure.

Cl. Musical staff for Clarinet. It starts with a dotted quarter note. In the second measure, there is a triplet of eighth notes. In the third measure, there is a triplet of eighth notes followed by a quarter note.

A. Sax. Musical staff for Alto Saxophone. It starts with a dotted quarter note. In the second measure, there is a triplet of eighth notes. In the third measure, there is a triplet of eighth notes followed by a quarter note.

Bar. Sax. Musical staff for Baritone Saxophone. It consists of a continuous eighth-note line starting from the first measure.

Tpt. Musical staff for Trumpet. It starts with a dotted quarter note. In the second measure, there is a triplet of eighth notes. In the third measure, there is a triplet of eighth notes followed by a quarter note. There are three accents above the notes in the third measure.

F Hn. Musical staff for Flute Harmonica. It consists of a rhythmic pattern of eighth notes with various articulations and dynamics.

Trb. Musical staff for Trombone. It consists of block chords in the second, third, and fourth measures.

Euph. Musical staff for Euphonium. It consists of a continuous eighth-note line starting from the first measure.

Tba. Musical staff for Tuba. It consists of a continuous eighth-note line starting from the first measure.

Pno. Musical staff for Piano. It consists of two staves (treble and bass clef) with a brace on the left. The piano part is mostly rests in this section.

The musical score is arranged in a system of seven staves. The instruments and their parts are as follows:

- Timp.** (Timpani): Bass clef, key signature of two flats. The first measure contains a quarter note with an accent (^) and a fermata, followed by three quarter rests. The second measure contains a whole rest.
- Drs.** (Drum): Treble clef, key signature of two flats. The first measure contains a quarter rest, followed by three quarter rests. The second measure contains a whole rest. A dynamic marking of *f* is placed below the first measure.
- Drs.** (Drum): Treble clef, key signature of two flats. The first measure contains a quarter rest, followed by eighth-note pairs with eighth rests, and another quarter rest. The second measure contains eighth-note pairs with eighth rests, followed by a quarter rest.
- Drs.** (Drum): Treble clef, key signature of two flats. The first measure contains a quarter note, followed by a quarter rest, a quarter note, and a quarter rest. The second measure contains a quarter note, a quarter rest, a quarter note, and a quarter rest.
- Drs.** (Drum): Treble clef, key signature of two flats. The first measure contains a whole rest, and the second measure contains a whole rest.
- Xyl.** (Xylophone): Treble clef, key signature of two flats. The first measure contains a whole rest, and the second measure contains a whole rest.
- Glk.** (Glockenspiel): Treble clef, key signature of two flats. The first measure contains a whole rest, and the second measure contains a whole rest.
- Tu. Be.** (Tubular Bell): Treble clef, key signature of two flats. The first measure contains a whole rest, and the second measure contains a whole rest.

20

Fl.

Cl.

A. Sax.

Bar. Sax.

Tpt.

F Hn.

Trb.

Euph.

Tba.

Pno.

Timp.

Drs.

Musical score for page 22, featuring five staves:

- Drs. (Top):** Drum set part with a complex rhythmic pattern. It begins with a rest, followed by a series of eighth and sixteenth notes, including triplets and accents.
- Drs. (Middle):** Drum set part with a simpler pattern, featuring quarter notes and rests.
- Drs. (Bottom):** Drum set part consisting of a single rest for the duration of the measure.
- Xyl.:** Xylophone part in a key signature of two flats (B-flat and E-flat), consisting of a single rest.
- Glk.:** Glockenspiel part in a key signature of two flats, consisting of a single rest.
- Tu. Be.:** Tenor and Bass Drum part in a key signature of two flats, consisting of a single rest.

21

Fl.

Cl.

A. Sax.

Bar. Sax.

Tpt.

F Hn.

Trb.

Euph.

Tba.

Pno.

Detailed description: This page of a musical score, numbered 23, contains measures 21 and 22. The score is for a large ensemble including Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), French Horn (F Hn.), Trombone (Trb.), Euphonium (Euph.), Tuba (Tba.), and Piano (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. In measure 21, the Flute, Clarinet, and Alto Saxophone parts feature a triplet of eighth notes (G4, A4, Bb4) beamed together, marked with a '3' and a slur. The Baritone Saxophone part consists of a steady eighth-note line (G3, A3, Bb3, C4). The Trumpet part also features a triplet of eighth notes (G4, A4, Bb4) in measure 21. The French Horn part has a rhythmic pattern of eighth notes and rests. The Trombone part plays a sustained chord (G3, Bb3, D4). The Euphonium and Tuba parts play a steady eighth-note line (G3, A3, Bb3, C4). The Piano part is silent in both measures, indicated by a whole rest in both staves.

Timp.

Drs.

Drs.

Drs.

Drs.

Xyl.

Glk.

Tu. Be.

The musical score for page 24 features seven staves for percussion instruments. The key signature consists of two flats. The Timp., three different Drum sets (Drs.), and Xyl. parts are mostly silent, indicated by rests. The Glk. part begins in the second measure with a dotted quarter note marked *mf*, followed by an eighth-note pair and a quarter note. The Tu. Be. part is silent throughout.

23

Fl.

Cl.

A. Sax.

Bar. Sax.

Tpt.

F Hn.

Trb.

Euph.

Tba.

Pno.

Musical score for percussion instruments. The score is in 3/4 time with a key signature of two flats. It consists of two measures. The instruments are: Timp., Drs., Xyl., Glk., and Tu. Be. The Timp., Drs., Xyl., and Tu. Be. parts are mostly silent, with some rests. The middle Drs. part has a rhythmic pattern of eighth notes. The Glk. part has a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.

25

Fl.

Cl.

A. Sax.

Bar. Sax.

Tpt.

F Hn.

Trb.

Euph.

Tba.

Pno.

mp

mp

3

7

>

Detailed description: This page of a musical score covers measures 25, 26, and 27. The instruments are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), French Horn (F Hn.), Trombone (Trb.), Euphonium (Euph.), Tuba (Tba.), and Piano (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. In measure 25, the Flute, Clarinet, Trumpet, and Trombone play eighth-note patterns. The Alto Saxophone plays a quarter note followed by a half note, with a slur over the final two notes. The Baritone Saxophone plays a quarter note followed by a half note. The French Horn plays a chord with a fermata. The Trombone, Euphonium, and Tuba play quarter notes. In measure 26, the Flute, Clarinet, Trumpet, and Trombone have a fermata. The Alto Saxophone has a slur over the first two notes. The Baritone Saxophone has a fermata. The French Horn has a fermata. The Trombone, Euphonium, and Tuba have a fermata. In measure 27, the Flute, Clarinet, Trumpet, and Trombone have a fermata. The Alto Saxophone plays a triplet of eighth notes. The Baritone Saxophone has a fermata. The French Horn has a fermata. The Trombone, Euphonium, and Tuba have a fermata. The Piano part begins in measure 27 with a 7-measure slur in the bass clef, starting with a *mp* dynamic. In measure 28, the piano plays a triplet of eighth notes in the bass clef, followed by a quarter note, with a *mp* dynamic. A vertical line with a greater-than sign (>) is positioned above the piano staff in measure 28.

Musical score for percussion instruments, page 28. The score consists of five staves, each representing a different instrument. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are:

- Timp.** (Timpani): Two measures of rests.
- Drs.** (Drum): Two measures of rests.
- Drs.** (Drum): First measure contains a rhythmic pattern: a dotted quarter note, an eighth note, a quarter note, and a quarter note. The second measure contains a rest.
- Drs.** (Drum): First measure contains a rhythmic pattern: a quarter note, a quarter rest, a quarter note, and a quarter rest. The second measure contains a rest.
- Xyl.** (Xylophone): Two measures of rests.
- Glk.** (Glockenspiel): First measure contains a rhythmic pattern: a dotted quarter note, a quarter note, and a quarter note. The second measure contains a rest.
- Tu. Be.** (Tuba): Two measures of rests.

27

Fl. Cl. A. Sax. Bar. Sax. Tpt. F Hn. Trb. Euph. Tba.

mf *p* *mf* *p* *p* *p*

3

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 27, 28, and 29. The score is written for ten instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), French Horn (F Hn.), Trombone (Trb.), Euphonium (Euph.), and Tuba (Tba.). The key signature is B-flat major (two flats), and the time signature is 4/4. The Flute part is mostly silent, with rests in all three measures. The Clarinet part has rests in measures 27 and 28, followed by a quarter note in measure 29. The Alto Saxophone part features a melodic line in measure 27, a slur over measures 28 and 29, and a triplet of eighth notes in measure 29. The Baritone Saxophone part has rests in measures 27 and 28, followed by a quarter note in measure 29. The Trumpet, French Horn, Trombone, Euphonium, and Tuba parts all have rests in measures 27 and 28, followed by a quarter note in measure 29. Dynamic markings include *mf* (mezzo-forte) for the Clarinet, Alto Saxophone, and Trumpet, and *p* (piano) for the Baritone Saxophone, Trombone, Euphonium, and Tuba. A crescendo hairpin is shown for each of these instruments in measure 29. A triplet of eighth notes is marked with a '3' above it in the Alto Saxophone part in measure 29.

Pno. *p*

Timp. *p*

Drs. *p*

Drs. *p*

Drs. *p*

Drs. *p*

Xyl.

Glk. *pp*

Tu. Be. *pp*

Detailed description: This page of a musical score, numbered 30, features six staves. The top two staves are for Piano (Pno.), with treble and bass clefs. The piano part includes several chords and melodic lines, with two prominent seven-note arpeggiated figures in the bass clef, each marked with a '7' and a slur. The dynamic is *p*. The next four staves are for Drums (Drs.), each with a snare drum icon. They show rhythmic patterns of eighth notes, with dynamic markings of *p* and wedge-shaped accents. The fifth staff is for Xylophone (Xyl.), which is mostly silent. The sixth and seventh staves are for Glockenspiel (Glk.) and Tenor Trombone (Tu. Be.), both in treble clef. They play a few notes with *pp* dynamics and accents.

30

Fl. *f*

Cl. *f*

A. Sax. *f*

Bar. Sax. *f*

Tpt. *f*

F Hn. *f*

Trb. *f*

Euph. *f*

Tba. *f*

Pno.

Timp.

Drs.

Drs.

Drs.

Drs.

Xyl.

Glk.

Tu. Be.

The musical score for page 32 consists of the following parts and their activities:

- Pno.:** Piano part with a grand staff (treble and bass clefs) in B-flat major. It contains three measures of whole rests.
- Timp.:** Timpani part in bass clef. Measure 1: Quarter note G2 with an accent (^) and dynamic *f*. Measure 2: Whole rest. Measure 3: Quarter notes G2, F2, E2, D2, each with an accent (>).
- Drs. (Drum 1):** Snare drum part in treble clef. Measure 1: Quarter notes G4, A4, B4, C5 with dynamic *f*. Measure 2: Whole rest. Measure 3: Quarter note G4 with a snare roll (vertical lines) and dynamic *f*.
- Drs. (Drum 2):** Snare drum part in treble clef. Measure 1: Quarter note G4 with an accent (^). Measure 2: Quarter notes A4, B4, C5 with a triplet bracket (3) and accents (^). Measure 3: Quarter note G4 with a snare roll (vertical lines) and dynamic *f*.
- Drs. (Drum 3):** Snare drum part in treble clef. Measure 1: Quarter note G4 with an accent (^). Measure 2: Quarter notes A4, B4, C5 with a triplet bracket (3) and accents (^). Measure 3: Whole rest.
- Drs. (Drum 4):** Snare drum part in treble clef. Measure 1: Quarter note G4 with an accent (^). Measure 2: Quarter notes A4, B4, C5 with a triplet bracket (3) and accents (^). Measure 3: Whole rest.
- Xyl.:** Xylophone part in treble clef. It contains three measures of whole rests.
- Glk.:** Glockenspiel part in treble clef. It contains three measures of whole rests.
- Tu. Be.:** Trombone part in treble clef. It contains three measures of whole rests.

33

Fl. *mf*

Cl. *mf*

A. Sax. *mf*

Bar. Sax. *tr* *mf*

Tpt.

F Hn. *f* 3

Trb. *mf*

Euph. *mf*

Tba. *tr* *mf*

Pno.

Timp. *f*

Detailed description: This page of a musical score, numbered 33, features ten staves for various instruments. The Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), and Baritone Saxophone (Bar. Sax.) parts are marked *mf* and feature melodic lines with some grace notes. The Trumpet (Tpt.) staff is mostly silent. The French Horn (F Hn.) part is marked *f* and includes a triplet of eighth notes. The Trombone (Trb.) part consists of sustained chords marked *mf*. The Euphonium (Euph.) part has a melodic line marked *mf*. The Tuba (Tba.) part includes a grace note and is marked *mf*. The Piano (Pno.) part is silent. The Timpani (Timp.) part is marked *f* and features a sustained chord.

The musical score for page 34 consists of the following parts and markings:

- Drums (top staff):** Features two measures with a snare drum. Above the first measure is a circled 'x' with an accent (^) above it. Above the second measure is a circled 'x'.
- Drums (second staff):** Features a complex rhythmic pattern of eighth notes with accents (^) and accents (>). Dynamic markings are *f* at the start and *mf* at the end.
- Drums (third staff):** Features a rhythmic pattern of quarter notes with accents (^). Dynamic markings are *f* at the start and *mp* at the end.
- Drums (fourth staff):** Features a rhythmic pattern of eighth notes with accents (^). Dynamic markings are *mf* at the start and *mf* at the end.
- Xyl. (Fifth staff):** Features a melodic line of eighth notes starting with a dynamic marking of *f*.
- Glk. (Sixth staff):** Features a melodic line of eighth notes starting with a dynamic marking of *f*.
- Tu. Be. (Seventh staff):** Features a rhythmic pattern of quarter notes with accents (^) and a dynamic marking of *mf*.

35

Fl.

Cl.

A. Sax.

Bar. Sax.

Tpt.

F Hn.

Trb.

Euph.

Tba.

Pno.

Timp.

Drs.

✘

✘

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 35 in the top right corner and also has a rehearsal mark '35' at the beginning of the first staff. The score is written for the following instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), French Horn (F Hn.), Trombone (Trb.), Euphonium (Euph.), Tuba (Tba.), Piano (Pno.), Timpani (Timp.), and Drums (Drs.). The Flute, Clarinet, and Alto Saxophone parts feature melodic lines with slurs and accents. The Baritone Saxophone part consists of a steady eighth-note pattern. The French Horn part has a descending eighth-note line. The Trombone part plays a series of chords. The Euphonium and Tuba parts play a steady eighth-note pattern. The Piano part is mostly silent, with a few rests. The Timpani part is also mostly silent. The Drums part has two asterisks (✘) indicating specific drum patterns or effects. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

The musical score consists of six staves. The top three staves are for snare drums (Drs.), and the bottom three are for woodwinds (Xyl., Glk., Tu. Be.).

- Top Snare Drum (Drs.):** Features a rhythmic pattern of eighth notes with accents. The first measure has a grace note on the first eighth note. The pattern repeats in the second measure.
- Middle Snare Drum (Drs.):** Features a rhythmic pattern of eighth notes with accents. The first measure has a grace note on the first eighth note. The pattern repeats in the second measure.
- Bottom Snare Drum (Drs.):** Features a rhythmic pattern of eighth notes with accents. The first measure has a grace note on the first eighth note. The pattern repeats in the second measure.
- Xyl. (Xylophone):** The staff is in treble clef with a key signature of two flats. It contains a whole rest in both measures.
- Glk. (Glockenspiel):** The staff is in treble clef with a key signature of two flats. It contains a whole rest in both measures.
- Tu. Be. (Trumpet in B-flat):** The staff is in treble clef with a key signature of two flats. It contains a whole rest in both measures.

37

Fl.

Cl.

A. Sax.

Bar. Sax.

Tpt.

F Hn.

Trb.

Euph.

Tba.

Pno.

Timp.

3

3

3

3

Detailed description: This is a page of a musical score for a concert band, page 37. The score is written for eleven instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), French Horn (F Hn.), Trombone (Trb.), Euphonium (Euph.), Tuba (Tba.), Piano (Pno.), and Timpani (Timp.). The music is in a key with two flats (B-flat major or D minor) and a common time signature. The Flute, Clarinet, and Alto Saxophone parts feature melodic lines with a triplet of eighth notes in the third measure of the first system. The Baritone Saxophone part consists of a steady eighth-note accompaniment. The Trombone part provides harmonic support with chords. The French Horn part has a melodic line with a triplet. The Trumpet, Piano, and Timpani parts are mostly silent, indicated by rests. The Piano part is shown with both treble and bass clefs. The Timpani part is also shown with a bass clef.

The musical score for page 38 consists of six staves. The top three staves are for Drums (Drs.), and the bottom three are for Xyl., Glk., and Tu. Be. The top staff has three asterisks (✖) above it. The second and fourth staves show rhythmic patterns with eighth notes and accents. The third staff shows a pattern of quarter notes with accents. The bottom three staves (Xyl., Glk., Tu. Be.) are mostly empty with rests.

Staff	Instrument	Notes
1	Drs.	✖ ✖ ✖
2	Drs.	7 eighth notes with accents
3	Drs.	Quarter notes with accents
4	Drs.	7 eighth notes with accents
5	Xyl.	Rest
6	Glk.	Rest
7	Tu. Be.	Rest

40

Fl.

Cl.

A. Sax.

Bar. Sax.

Tpt.

F Hn.

Trb.

Euph.

Tba.

Pno.

mf

tr

3

3

3

3

3

3

Detailed description: This page of a musical score, numbered 39, contains ten staves for various instruments. The Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (A. Sax.) parts feature melodic lines with slurs and triplet markings (indicated by a '3' above the notes). The Baritone Saxophone (Bar. Sax.) and Euphonium (Euph.) parts play a steady eighth-note pattern. The Trumpet (Tpt.) part is mostly silent, with a trill (*tr*) and a dynamic marking of *mf* in the second measure. The F Horn (F Hn.) part has triplet markings. The Trombone (Trb.) part consists of chords. The Tuba (Tba.) part plays a simple eighth-note line. The Piano (Pno.) part is silent, indicated by whole rests in both the treble and bass clefs.

Timp.

Drs.

Drs.

Drs.

Drs.

Xyl.

Glk.

Tu. Be.

The musical score is for percussion instruments and is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of seven staves:

- Timp.**: Bass clef. First measure has a whole rest. Second measure has a half note G2.
- Drs.**: First measure has a snare drum symbol with an asterisk. Second measure has three snare drum symbols with asterisks and vertical stems.
- Drs.**: First measure has a snare drum symbol with a grace note. Second measure has a snare drum symbol with a grace note. Third measure has a snare drum symbol with a grace note. Fourth measure has a snare drum symbol with a grace note.
- Drs.**: First measure has a snare drum symbol with a grace note. Second measure has a snare drum symbol with a grace note. Third measure has a snare drum symbol with a grace note. Fourth measure has a snare drum symbol with a grace note.
- Xyl.**: First measure has a whole rest. Second measure has a whole note G4. Third measure has a whole note G4. Fourth measure has a whole note G4 with a trill (tr) and a forte (f) dynamic.
- Glk.**: First measure has a whole rest. Second measure has a whole rest. Third measure has a whole rest. Fourth measure has a whole rest.
- Tu. Be.**: First measure has a whole rest. Second measure has a whole rest. Third measure has a whole rest. Fourth measure has a whole rest.

42

Fl. *f*

Cl. *f*

A. Sax. *f*

Bar. Sax. *f*

Tpt. *f*

F Hn. *f*

Trb. *f*

Euph. *f*

Tba. *f*

Pno.

Timp. *f*

Drs. *f*

Drs. *f*

Drs. *f*

Drs. *f*

Xyl. *mf*

Glk. *f*

Tu. Be. *f*

The score consists of five systems of staves. The first system includes Timp. (bass clef) and two Drs. (mallet clef) parts. The second system includes two Drs. (mallet clef) parts. The third system includes Xyl. (treble clef) and Glk. (treble clef) parts. The fourth system includes Tu. Be. (treble clef) part. Dynamics include *f* (forte) and *mf* (mezzo-forte). Articulations include accents (>) and slurs. A triplet of eighth notes is marked with a '3' in the Glk. part.

43

Fl.

Cl.

A. Sax.

Bar. Sax.

Tpt.

F Hn.

Trb.

Euph.

Tba.

Pno.

Timp.

This musical score page, numbered 44, features six staves. The top four staves are for snare drums (Drs.), each with a different rhythmic pattern. The first snare staff has four vertical tick marks. The second snare staff has a complex rhythmic pattern with beams. The third snare staff has a simple pattern of quarter notes. The fourth snare staff has a pattern of eighth notes with accents. The fifth staff is for xylophone (Xyl.) and the sixth for glockenspiel (Glk.), both with a simple pattern of quarter notes. The bottom staff is for tuba (Tu. Be.), which is mostly silent with a few notes.

Drs.

Drs.

Drs.

Drs.

Xyl.

Glk.

Tu. Be.

44

Fl.

Cl.

A. Sax.

Bar. Sax.

Tpt.

F Hn.

Trb.

Euph.

Tba.

Pno.

Timp.

Detailed description: This page of a musical score covers measures 44 and 45. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Clarinet, Alto Saxophone, Baritone Saxophone) and brasses (Trumpet, French Horn, Trombone, Euphonium, Tuba) are in the upper staves. The Piano and Timpani are in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. In measure 44, the Flute, Clarinet, and Alto Saxophone play a melodic line with a slur over the last two notes. The Baritone Saxophone plays a triplet of eighth notes. The Trumpet and French Horn play a similar melodic line. The Trombone, Euphonium, and Tuba play chords. In measure 45, the Flute, Clarinet, and Alto Saxophone continue their melodic line with a slur. The Baritone Saxophone plays a triplet of eighth notes. The Trumpet and French Horn play a similar melodic line. The Trombone, Euphonium, and Tuba play chords. The Piano and Timpani are silent in both measures.

This musical score is for page 46 and features six staves. The top four staves are for snare drums (Drs.), the fifth is for xylophone (Xyl.), the sixth is for glockenspiel (Glk.), and the bottom is for tuba (Tu. Be.).

- Staff 1 (Drs.):** A snare drum staff with four asterisks above the staff, indicating a specific drum sound.
- Staff 2 (Drs.):** A snare drum staff with a rhythmic pattern of eighth notes and sixteenth notes.
- Staff 3 (Drs.):** A snare drum staff with a simple rhythmic pattern of quarter notes.
- Staff 4 (Drs.):** A snare drum staff with a rhythmic pattern of eighth notes and sixteenth notes, featuring accents (>) on the first note of each measure.
- Staff 5 (Xyl.):** An xylophone staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a whole rest.
- Staff 6 (Glk.):** A glockenspiel staff with a treble clef, a key signature of two flats, and a rhythmic pattern of quarter notes.
- Staff 7 (Tu. Be.):** A tuba staff with a treble clef, a key signature of two flats, and a whole rest.

45

Fl.

Cl.

A. Sax.

Bar. Sax.

Tpt.

F Hn.

Trb.

Euph.

Tba.

Pno.

Timp.

Drs.

Drs.

Drs.

Drs.

Xyl.

Glk.

Tu. Be.

The musical score for percussion instruments is arranged in seven staves. The first staff, labeled 'Timp.', is in bass clef with a key signature of two flats and contains a single quarter rest. The second staff, labeled 'Drs.', is in alto clef with a key signature of two flats and contains four vertical tick marks with asterisks, indicating snare drum hits. The third staff, also labeled 'Drs.', is in alto clef with a key signature of two flats and contains a rhythmic pattern of quarter notes with beamed eighth notes. The fourth staff, labeled 'Drs.', is in alto clef with a key signature of two flats and contains four quarter notes. The fifth staff, labeled 'Drs.', is in alto clef with a key signature of two flats and contains four groups of beamed eighth notes, each with an accent (>) above it. The sixth staff, labeled 'Xyl.', is in treble clef with a key signature of two flats and contains a single quarter rest. The seventh staff, labeled 'Glk.', is in treble clef with a key signature of two flats and contains a dotted quarter note followed by an eighth note, a quarter note, and another quarter note. The eighth staff, labeled 'Tu. Be.', is in treble clef with a key signature of two flats and contains a single quarter rest.

46

Fl.

Cl.

A. Sax.

Bar. Sax.

Tpt.

F Hn.

Trb.

Euph.

Tba.

Pno.

Timp.

Musical score for measures 46-49. The score is written for a full orchestra and includes the following instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), French Horn (F Hn.), Trombone (Trb.), Euphonium (Euph.), Tuba (Tba.), Piano (Pno.), and Timpani (Timp.). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows the following details:

- Flute (Fl.):** Measures 46-49. Measure 46 has a quarter note G4. Measure 47 has a quarter note G4. Measure 48 has a quarter note G4. Measure 49 has a quarter note G4.
- Clarinet (Cl.):** Measures 46-49. Measure 46 has a quarter note G4. Measure 47 has a quarter note G4. Measure 48 has a quarter note G4. Measure 49 has a quarter note G4.
- Alto Saxophone (A. Sax.):** Measures 46-49. Measure 46 has a quarter note G4. Measure 47 has a quarter note G4. Measure 48 has a quarter note G4. Measure 49 has a quarter note G4.
- Baritone Saxophone (Bar. Sax.):** Measures 46-49. Measure 46 has a quarter note G4. Measure 47 has a quarter note G4. Measure 48 has a quarter note G4. Measure 49 has a quarter note G4.
- Trumpet (Tpt.):** Measures 46-49. Measure 46 has a quarter note G4. Measure 47 has a quarter note G4. Measure 48 has a quarter note G4. Measure 49 has a quarter note G4.
- French Horn (F Hn.):** Measures 46-49. Measure 46 has a quarter note G4. Measure 47 has a quarter note G4. Measure 48 has a quarter note G4. Measure 49 has a quarter note G4.
- Trombone (Trb.):** Measures 46-49. Measure 46 has a quarter note G4. Measure 47 has a quarter note G4. Measure 48 has a quarter note G4. Measure 49 has a quarter note G4.
- Euphonium (Euph.):** Measures 46-49. Measure 46 has a quarter note G4. Measure 47 has a quarter note G4. Measure 48 has a quarter note G4. Measure 49 has a quarter note G4.
- Tuba (Tba.):** Measures 46-49. Measure 46 has a quarter note G4. Measure 47 has a quarter note G4. Measure 48 has a quarter note G4. Measure 49 has a quarter note G4.
- Piano (Pno.):** Measures 46-49. Measure 46 has a quarter note G4. Measure 47 has a quarter note G4. Measure 48 has a quarter note G4. Measure 49 has a quarter note G4.
- Timpani (Timp.):** Measures 46-49. Measure 46 has a quarter note G4. Measure 47 has a quarter note G4. Measure 48 has a quarter note G4. Measure 49 has a quarter note G4.

Musical score for page 50, featuring four Drums (Drs.), Xyl., Glk., and Tu. Be. staves. The score is written in 2/4 time and includes various musical notations such as accents, slurs, and dynamic markings.

The score consists of the following parts:

- Drs. (Drum Set):** Four staves. The top staff shows four vertical strokes with asterisks above them, indicating cymbal hits. The second staff contains a rhythmic pattern of eighth notes with beams. The third staff contains a simple quarter-note melody. The fourth staff contains a rhythmic pattern of eighth notes with beams and accents (>).
- Xyl. (Xylophone):** One staff with a whole rest, indicating it is silent for this measure.
- Glk. (Glockenspiel):** One staff with a quarter note followed by a seven-measure slur containing eighth notes, ending with an accent (>).
- Tu. Be. (Tuba/Euphonium):** One staff with a whole rest, indicating it is silent for this measure.

47

Fl.

Cl.

A. Sax.

Bar. Sax.

Tpt.

F Hn.

Trb.

Euph.

Tba.

Pno.

Timp.

This musical score page, numbered 52, features four percussion parts: three Drums (Drs.) and three mallet instruments (Xyl., Glk., Tu. Be.).

- Drs. (Top three staves):** Each staff begins with a key signature of one flat (Bb). The first staff contains rhythmic notation with accents and dynamic markings (>). The second staff features a complex rhythmic pattern with accents and dynamic markings (>). The third staff contains a simple rhythmic pattern with accents and dynamic markings (>).
- Xyl. (Fourth staff):** Written in treble clef with a key signature of one flat (Bb). It contains a simple rhythmic pattern with a dynamic marking (>).
- Glk. (Fifth staff):** Written in treble clef with a key signature of one flat (Bb). It contains a simple rhythmic pattern with a dynamic marking (>).
- Tu. Be. (Sixth staff):** Written in treble clef with a key signature of one flat (Bb). It contains a simple rhythmic pattern with a dynamic marking (>).

49

Fl. *o*

Cl. *o*

A. Sax. *o*

Bar. Sax. *o*

Tpt. *o*

F Hn. *o*

Trb. *o*

Euph. *o*

Tba. *o*

Pno. *p*

Timp. *o*

Drs. *o*

Musical score for page 54, featuring three Drum sets (Drs.), Xyl., Glk., and Tu. Be. staves. The score is written in 4/4 time and includes dynamic markings such as *f* and accents (>).

The score consists of six staves:

- Drs. (Top):** Three drum set parts. The first two parts play a rhythmic pattern of eighth notes with accents (>) and a final triplet. The third part plays a similar pattern with accents (>) and a final triplet.
- Xyl.:** Xylophone part, starting with a forte (*f*) dynamic marking. It features a melodic line of eighth notes and a final triplet.
- Glk.:** Glockenspiel part, mirroring the Xyl. part with a melodic line of eighth notes and a final triplet.
- Tu. Be.:** Trumpet in B-flat part, which is silent throughout the page.

♩ = 76

♩ = 152

52

Fl.

Cl.

A. Sax.

Bar. Sax.

Tpt.

F Hn.

Trb.

Euph.

Tba.

Pno.

Timp.

The musical score for page 56 consists of seven staves. The top four staves are for Drums (Drs.), the fifth for Xyl., the sixth for Glk., and the seventh for Tu. Be. The key signature is two flats (B-flat and E-flat). The score is divided into two measures. In the first measure, the top three Drums staves have rests, while the fourth Drums staff has a rest. The Xyl. staff has a rest. The Glk. staff has a rest. The Tu. Be. staff has a rest. In the second measure, the top Drums staff has a rest. The second Drums staff has a series of eighth notes with accents (>) and a dynamic marking of *pp*. The third Drums staff has a series of quarter notes with an accent (^). The fourth Drums staff has a rest. The Xyl. staff has a series of eighth notes with a dynamic marking of *pp*. The Glk. staff has a series of quarter notes with a dynamic marking of *pp*. The Tu. Be. staff has a series of quarter notes with a dynamic marking of *pp*.

54

Fl.

Cl.

A. Sax.

Bar. Sax.

Tpt.

F. Hn.

Trb.

Euph.

Tba.

Pno.

Timp.

ff

This musical score page, numbered 58, contains seven staves of music. The top two staves are labeled 'Drs.' (Drums) and feature a snare drum part with various rhythmic patterns, including triplets and accents, and dynamic markings such as *sfz*. The third staff is another 'Drs.' staff, likely for a different drum instrument, showing a simple rhythmic pattern. The fourth staff is another 'Drs.' staff, possibly for a cymbal, with a dynamic marking of *f*. The fifth staff is for 'Xyl.' (Xylophone) in a treble clef with a key signature of two flats, featuring a melodic line with slurs and accents. The sixth staff is for 'Glk.' (Glockenspiel) in a treble clef with a key signature of two flats, showing a chordal accompaniment. The seventh staff is for 'Tu. Be.' (Trumpet) in a treble clef with a key signature of two flats, featuring a melodic line with slurs and accents. The score is written in a standard musical notation style with various performance instructions.

56

Fl.

Cl.

A. Sax.

Bar. Sax.

Tpt.

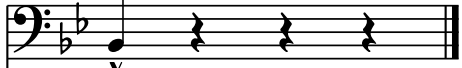
F Hn.

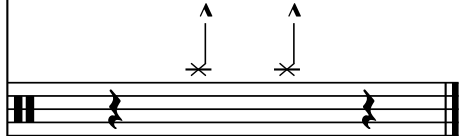
Trb.

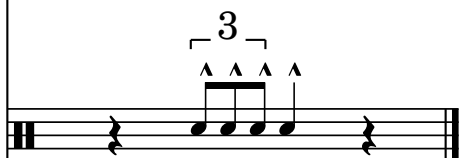
Euph.


Tba.

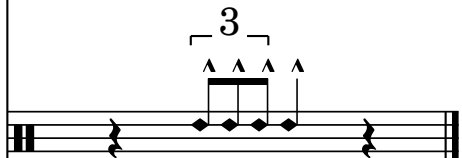
Pno.


Timp. 


Drs. 

Drs. 

Drs. 

Drs. 

Xyl. 

Glk. 

Tu. Be. 